



De Calder à Koons, bijoux d'artistes, MAD, Musée des Arts décoratifs, Paris, 2018.

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PABLO
PICASSO
1881-1973

LES AVANT-GARDES OU LE THÈME DU PORTRAIT

Les avant-gardes ont révolutionné l'art du portrait en rompant avec les conventions académiques. Elles ont exploré de nouvelles formes de représentation, mêlant abstraction et figuration, et ont remis en question le rôle du portraitiste. Des artistes comme Pablo Picasso, Amedeo Modigliani, Francis Bacon et Francis Bacon ont poussé les limites de ce genre, créant des œuvres qui défient la logique traditionnelle de la représentation humaine.

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Architecte d'intérieur, Giancarlo Montebello fonde à Milan avec sa femme Teresa — sœur des sculpteurs Arnaldo et Giò Pomodoro — la société Gem Montebello dédiée à l'édition de bijoux d'artistes. Un petit atelier, composé de six joailliers, orfèvres et émailleurs, fabrique des pièces artisanales éditées en série limitée. Entre 1967 et 1978, une quarantaine d'artistes réalisent plus de 200 modèles participant à l'aventure : Lucio Fontana, Man Ray, Pol Bury, Soto, Niki de Saint Phalle, Meret Oppenheim, César, Arman, Motta, Lowell Nesbitt ou Larry Rivers et d'autres. Leurs créations sont présentées à la Biennale de Venise en 1969. En 1978, l'aventure prend fin après le vol de la collection à Gênes, en Italie. Montebello se consacre désormais à sa propre création, collaborant ponctuellement avec Niki de Saint Phalle dans les années 1980.

L'ATELIER DE GIANCARLO MONTEBELLO

Interior architect and goldsmith, Giancarlo Montebello and his wife Teresa — sister of the sculptors Arnaldo and Giò Pomodoro — are the founders of Gem Montebello in Milan, specializing in limited edition jewellery by fine artists. The mission of their small atelier, composed of only six jewellers, goldsmiths and enamelers, was to produce limited series of artisanal jewels. Between 1967 and 1978 more than fifty artists entrusted the creation of over 200 pieces to the firm, among them: Lucio Fontana, Man Ray, Pol Bury, Soto, Niki de Saint Phalle, Meret Oppenheim, César, Arman, Motta, Lowell Nesbitt, Larry Rivers... The workshop's renown was rapidly established — Gem Montebello pieces are presented at the Venice Biennale of 1969 — but in 1978 the adventure came to an end following the theft of the collection in Udine, Italy. After 1978, Montebello concentrated on his own collection, though he continued to collaborate from time to time with the artist Niki de Saint Phalle throughout the 1980s.





LEONOR
FINI
1908-1996

Artista italiana, figlia di un immigrato argentino, Leonor Fini è considerata una delle più originali e audaci stiliste del XX secolo. La sua arte è un mix di avanguardia e surrealismo, con un forte senso del colore e della forma. Le sue opere sono state esposte in importanti musei e gallerie di tutto il mondo.

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AUTOUR DE LA COULEUR

Some of the most important artists of the 20th century were also the most colorful. The exhibition explores the role of color in their work, from the vibrant colors of the Impressionists to the bold, expressive colors of the Abstract Expressionists. It also examines the influence of color on the development of modern art and the role of color in the work of contemporary artists.

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DE LA VANITE AU MEMENTO MORI

The exhibition explores the evolution of the vanitas genre, from its roots in the 17th-century Dutch still life to its modern interpretations. It features a large-scale reproduction of a vanitas painting, highlighting the symbolic elements of the composition, such as the skull, the hourglass, and the extinguished candle.







